

DCitizens Fostering Digital Civics Research and Innovation in Lisbon

DELIVERABLE 2.1: Invited Lectures Series

DCitizens has received funding from the European Union's Horizon Europe Framework Programme, project call HORIZON-WIDERA-2021-ACCESS-03, grant agreement 101079116

D1.1: Short-term Staff Exchange Plan

Project Information

Grant Agreement	101079116
Title	Fostering Digital Civics Research and Innovation in Lisbon
Acronym	DCitizens
Funding Scheme	Twinning
Start date	01/12/2022
Duration	36 months
Call	HORIZON-WIDERA-2021-ACCESS-03
Website	https://dcitizens.eu/

Deliverable Information

ID	D2.1
Title	Invited Lectures Series
WP	WP2
WP Leader	UNN
Contributing Partners	IST-ID
Nature	Report
Authors	Kyle Montague, Pamela Briggs, Shaun Lawson
Contributors	Hugo Nicolau
Reviewers	Kyle Montague, Pamela Briggs, Shaun Lawson, Hugo Nicolau
Deadline	28/02/2023

Dissemination Level

PU	Public	<input checked="" type="checkbox"/>
PP	Restricted to other programme participants	<input type="checkbox"/>
RE	Restricted to a group specified by the consortium	<input type="checkbox"/>
CO	Confidential, only for members of the consortium	<input type="checkbox"/>

Document Log

Version	Date	Author	Description of Change
1	28/02/2023	Pamela Briggs	First release

Disclaimer

The content of this document does not represent the opinion of the European Commission, and the European Commission is not responsible for any use that might be made of such content.

Executive Summary

The Invited Lecture Series deliverable (D2.1) outlines the schedule, speakers, topics and how they relate to the cross-cutting strategic areas in DCitizens. The main goal of this joint effort is two-fold; First, enhance IST-ID research profile and competencies by having access to international experts in the field. Lectures will be open to the academic community, followed by a panel to promote interaction between participants. Moreover, we plan to live stream and record lectures and make them available as educational materials for future use (e.g., course and summer school materials). Second, we will use this initiative to foster collaboration between the DCitizens consortium and invited speakers while increasing the project's impact.

This deliverable outlines the invited lectures series programme for the whole duration of the project, i.e., 36 months. Nevertheless, we will update the document if new invited talks are added to the programme.

Table of Contents

1. Invited Lecture Series	1
1.1 Invited Speakers	1
1.2 Coverage of the Strategic Areas	5
1.3 Schedule	5
2. Conclusion.....	6



1. Invited Lecture Series

The invited lecture series programme is planned to increase access to knowledge in the four cross-cutting strategic areas related to Digital Civics: 1) Community-based Research Methods, 2) Emerging Technologies, 3) Design Justice, and 4) Civics, Policy, and Economic Models.

We planned three lectures per year where one of them is aligned with the Lisbon's Summer School (in-person) while the others are online. We will align the online lecture with an ongoing monthly online event taking place in the Coordinator institution - [ITI Talks](#). The lectures will last for 1 hour, including the open discussion (i.e., panel).

1.1 Invited Speakers

We invited a series of international recognised researchers to the lecture series. Below, we list all invited speakers, the status of the invitation, the expected date of the lecture, its title, and a short biography. Overall, we have already nine confirmed speakers and two to be confirmed. We will continue recruit invited speakers to have a broader coverage of the strategic areas (see next Section). In case, the number of invited speakers surpasses the number of planned lectures, we will either: increase the frequency of lectures and aligned them with ongoing online events (e.g., ITI Talks, invited lectures at IST course units) or organise joint lectures during in-person events such as the summer schools or lab retreats.

Who?	Jonathan Hook	When?	July 2023	Status:	Confirmed
Lecture:	Responsive Video Media and its Application to Address Societal Challenges				
Bio:	Jon Hook is a Senior Lecturer in Interactive Media at the University of York's School of Arts and Creative Technologies. His research is situated in the field of Human-Computer Interaction and explores the design and development of new interactive media content forms and tools to support their creation. His recent research has focused on the design and development of new forms of responsive and immersive media content, with a particular interest in how they can be applied to address societal challenges.				

Who?	Arlene Astell	When?	Sep 2023	Status:	Confirmed
Lecture:	People Living with Dementia as Digital Citizens				
Bio:	Arlene Astell is Director of the Dementia Aging Technology Engagement (DATE) lab at KITE, University Health Network, Toronto and Full Professor of Neurocognitive Diseases at the University of Reading, UK. She has more than 20 years of experience developing and evaluating interventions to support people to stay connected and age as well as possible, including those living with dementia. She is part of the CCNA (Canadian Consortium on Neurodegeneration and Aging2.0) where she is working on technology-based non-pharmacological interventions for those experiencing neurodegeneration and on methods of supporting rural and remote communities.				

Who?	Bill Gaver	When?	Dec 2023	Status:	Confirmed
Lecture:	Engaging Communities with Practice-based Research				
Bio:	Bill is Professor of Design and co-leader of the Interaction Research Studio at the University of Northumbria, London. With the Studio, he has developed novel approaches for pursuing design as research over the course of numerous practice-based projects, many of which have been published and exhibited internationally.				

	He came to Design as a lapsed psychologist and cognitive scientist with a background in HCI and Politics and long-standing engagements with Sociology and STS. This has allowed him to make distinctive contributions to a portfolio of work that includes research products, methodologies and conceptual insights for and about practice-based design research, with an emphasis on ambiguity, ludic design, and emergence.
--	---

Who?	John Vines	When?		Status:	Confirmed
Lecture:	The Challenges and Pitfalls of Co-creation in Communities				
Bio:	John is Chair of Design Informatics in the School of Informatics at the University of Edinburgh. His research is in the fields of human-computer interaction and interaction design and focuses on how people experience and use digital and data-driven technologies in their everyday lives. His projects often take a participatory and research through design approach, involving designing prototypes with people, users and stakeholders and studying the use of new technologies in real world contexts. He works on projects across a wide range of subjects but has specific expertise in technology design in relation to: ageing and the life course; personal and community health and wellbeing; personal finance and socially inclusive economies; and civic engagement and civil society.				

Who?	Ann Light	When?	July 2024	Status:	Confirmed
Lecture:	Networked Economies: the good, the bad and the ugly				
Bio:	Ann Light is a design researcher and interaction theorist, specializing in participatory practice, human-technology relations, and collaborative future-making. Her 25-year research career has focused on the politics, ethics, and agency of design, and especially co-design in communities, exploring social activism at neighbourhood level, investigating the design of sharing structures and questioning the boundaries of participation. Regarding the social and ecological as inextricably linked, over the last few years she has turned to consider climate collapse and the stress that current systems put on the planet, believing creative remaking of relations is needed for liveable futures and looking at ways that socially engaged art and design can find potential in difficult places and offer visions of fairer worlds. She is co-creator of the CreaTures Framework, prepared as part of the European Union project Creative Practices for Transformative Futures (CreaTures: https://creatures-eu.org/ and https://creaturesframework.org/).				

Who?	Clara Crivellaro	When?	Nov 2024	Status:	Confirmed
Lecture:	TBD				
Bio:	Clara is a Senior Research Fellow in Digital Local Democracy at Newcastle University. She explores how we can design and implement digital technologies and services in a way that advance democratic practices, equity and social justice in our digital societies. To do this, she collaborates closely with civil society and organisations from the public sector, third sector and industry on various projects exploring the potential and ethical aspects of civic technologies designs to deliver public benefit. Clara led <i>Not-Equal</i> , the EPSRC Network on Social Justice through				



	the Digital Economy, where she employed innovative citizen-centric commissioning and evaluation of co-designed research projects.
--	---

Who?	Vasilis Vlachokyriakos	When?	Mar 2025	Status:	Confirmed
Lecture:	To be Announced				
Bio:	Vasilis is a Reader (Associate Professor) of Human-Computer Interaction and Digital Civics at Open Lab, Newcastle University, School of Computing. His current work centres on designing novel socio-technical infrastructures for civic participation through place-based, participatory, and action-led research, aiming at the development of systems for cooperative decision-making and service provision. Example projects include: the utilisation of emerging technologies (AR, crypto-wallets, social and location-based technologies etc.) for the cooperative production of public services; the creation of technological and legal toolkits for generative commons; the infrastructuring of the Social and Solidarity Economy in Europe; the design of inclusive and socially just Solidarity Economy Platforms; and the designing of social digital innovation in Lebanon.				

Who?	Jayne Wallace	When?	Jul 2025	Status:	Confirmed
Lecture:	To be Announced				
Bio:	Jayne is a Professor of Craft, Digital Creativity and Wellbeing in the School of Design at Northumbria University, where she is also the lead for the CoCreate research studio, a community of over 50 design researchers working in co-creative ways with people across a wide range of contexts, challenges and materials. Her work has been concerned with the establishment and development of digital jewellery in academic research as meaningful forms of object - things that connect us to each other and ourselves in gentle ways across a range of human contexts. She's passionate about the poetic and relational qualities of jewellery; of working with people in creative and dialogical ways; of craft as a methodology in a complex digital culture and of the potential of thinking through making/finding meaning through making. She leads the 'ageless citizen' theme in the Centre for Digital Citizens, addressing the emerging challenges of digital citizenship.				

Who?	Lizzie Coles-Kemp	When?	Nov 2025	Status:	Confirmed
Lecture:	To be Announced				
Bio:	Lizzie is a qualitative researcher who uses creative engagement methods to explore everyday practices of information production, protection, circulation, curation, and consumption within and between communities. She took up a full-time academic post in 2008 and prior to joining Royal Holloway University of London she worked for 18 years as an information security practitioner. Lizzie's focus is the intersection between perceptions and narratives of individual and community security and technological security. Her research specialises in public and community service design and consumption. Lizzie is currently an EPSRC research fellow with a research programme in everyday security and digital service design.				

Who?	Austin Toombs	When?	TBC	Status:	To be Confirmed
------	---------------	-------	-----	---------	-----------------



Lecture:	To be Announced
Bio:	Austin is an Assistant Professor at Purdue University and an external research collaborator for Facebook. He leads the Community-Computer Interaction Lab (C-CIL). His research interests centre on the impact that digital technologies have on how communities are formed and maintained. Austin is particularly interested in how certain kinds of relationships between individuals within a community are encouraged while others are discouraged, and how various technologies are used to implicitly enforce these distinctions. How interpersonal relationships are sanctioned (in both senses of the word) plays a vital role in the inclusivity, welcomeness, and diversity of a community.

Who?	Antti Salovaara	When?	TBC	Status:	To be Confirmed
Lecture:	To be Announced				
Bio:	Antti is interested in creativity in knowledge work and the role of ICT use in those processes. Humans are creative tool users and able to discover novel solutions for practical problems in their work and everyday life tasks. This creative potential remains however scientifically weakly understood. His background is in human-computer interaction (HCI) and cognitive science. He studies repurposive appropriation - the processes by which users discover new purposes of use for technology. This research includes both quantitative and qualitative methods, and particularly field trials on technology prototypes. Antti has investigated creativity in knowledge work contexts. This research involved both individual-level studies on creative cognitive processes as well as development of new models and theories for understanding the organizational factors that may hinder or facilitate creativity in information systems use.				

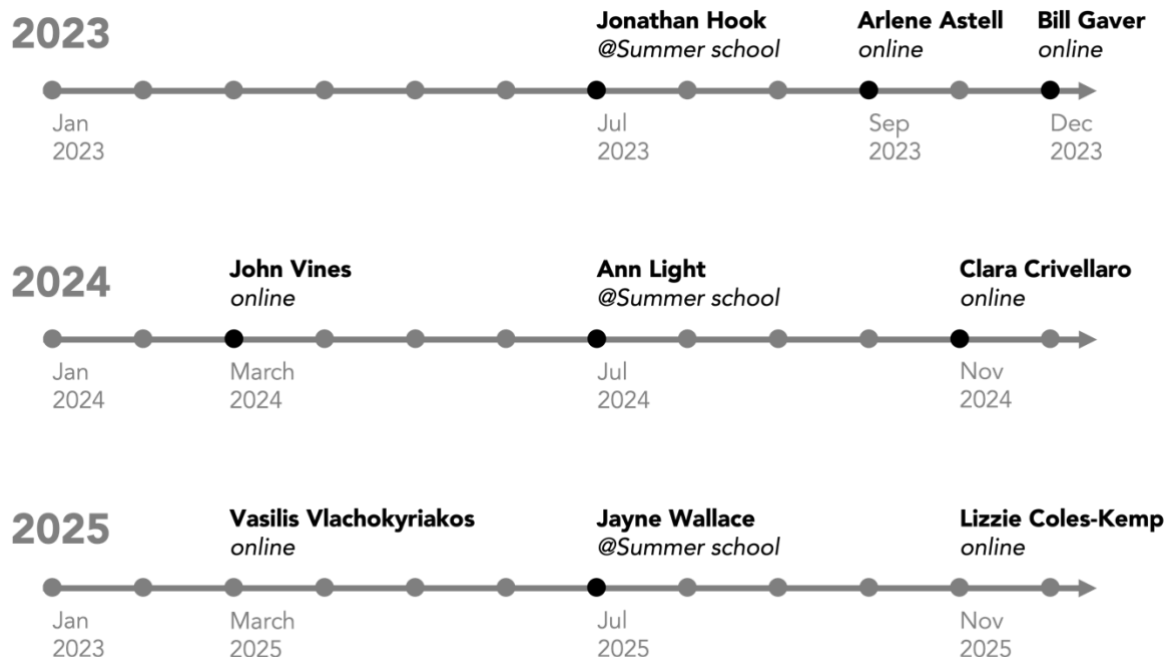
1.2 Coverage of the Strategic Areas

The following table relates the confirmed invited speakers' expertise with the Digital Civics strategic areas. Each speaker crosscuts several strategic areas, which means we already cover a wide range of topics in all areas.

Speaker	Strategic Areas			
	Community-based Research Methods	Emerging Technologies	Design Justice	Civics, Policy, and Economic Models
Jonathan Hook		X	X	
Bill Gaver	X			X
Arlene Astell	X		X	
John Vines	X	X		X
Clara Crivellaro	X		X	X
Vasilis Vlachokyriakos	X		X	X
Jayne Wallace		X	X	
Lizzie Coles-Kemp	X	X		
Ann Light	X		X	X

1.3 Schedule

The figure below illustrates the schedule of DCitizens Invited Lectures Series programme.



2. Conclusion

We have nine confirmed speakers, which fulfils the requirements proposed for the DCitizens project. The lectures will mix in-person and online events and will be leveraged for future training activities in Digital Civics. The planned programme cuts across the four strategic areas of the project on a wide range of topics (e.g., health care, digital security, ageing, personal finances).

Throughout the project, we may need to invite additional speakers, particularly regarding emerging technologies, as the technological field is constantly evolving. For instance, recent advances in Artificial Intelligence (AI), particularly the recent widespread release of generative AI models, open new opportunities to give ordinary citizens cost-free, natural language interaction with AI systems. We will continuously update this document as new speakers are confirmed.